

Instructions for authors

Studia Philologia publishes original and innovative research in philology that has not been previously published elsewhere, either partially or in full. Additionally, the manuscripts should not be or have been submitted for consideration to any other journal.

Articles based on research presented at conferences, or any revised versions thereof, may be sent to our journal only if they have not been submitted for publication in conference proceedings.

The articles published in *Studia Philologia* may not be published afterwards in any other journals, but may be included in subsequent books written by the author on condition that *Studia Philologia* is cited as the original publisher.

Articles should be sent to the journal by the authors themselves. By submitting a manuscript to *Studia Philologia*, the authors acknowledge that it represents the final draft and consent to have it reviewed for publication. The authors shall bear sole responsibility for the content of their articles throughout the reviewing process.

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The journal has a double-blind peer review policy. The articles that pass the initial editorial screening and selection enter the double-blind peer review process pursuant to which the authors will receive two evaluation reports for the submitted material. Based on the recommendations of the reviewers, the editors make an informed decision on whether to accept or reject the article. In the case of multiple authors, only the corresponding author will receive these reports. Authors are advised to include their identification data when submitting a manuscript; it is the duty of the editor and/or the editor of a special-themed issue to anonymize the materials while handling the logistics of the peer-review process.

Submissions that include slanderous, discriminatory or illegal material will not be accepted.

In addition to research studies, *Studia Philologia* publishes book reviews and interviews with personalities in the field of philology. The above terms apply to these materials as well. Book reviews should be around 1000-1500 words and consider solely relevant works published in the previous 3 years. The size and structure of the interviews will be discussed with the editor.

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Timeline

The journal is published on a quarterly basis; the submission deadlines for authors and editors are:

- 1 November for Issue 1,
- 1 February for Issue 2,
- 1 May for Issue 3,
- 1 August for Issue 4.

The executive editor receives papers for publication and proposals for the editing of special-themed issues. Authors should submit articles in two formats: Word 97-2003 (minimum) and pdf. The editor of a special-themed issue will likewise send the selected articles to the journal in the same formats (Word and pdf). Articles should be submitted electronically, using the email address of the journal: studia.philologia@lett.ubbcluj.ro.

Drafting guide

Articles should be written in one of the following languages: [English](#), [French](#), [German](#), [Spanish](#), [Italian](#), [Portuguese](#), or [Norwegian](#).

The title should be informative and no longer than 15 words. A maximum length of 70 letters is recommended.

Author(s) names. The author(s)' full name should be followed by a footnote containing a bio-note of maximum 150 words that shows their position and institutional affiliation, their most important academic accomplishments and/or fields of interest, and their email address.

Abstract and keywords. The abstract (no longer than 250 words) should be written in both English and Romanian, regardless of the language in which the article is submitted, and clearly state the thesis and main conclusions of the article. In the abstract, the author should first mention the title in English and Romanian, separating it from the body of the abstract with a period. Citations may not be included in the abstract. Below the abstract, the author should include a minimum of five keywords to be used for indexing in international databases. Keywords should be written in both English and Romanian and listed below their respective abstract. Foreign authors may request the journal editors' assistance in translating the title, abstract and keywords into Romanian.

Text.

The text of the article should be between 5,000 and 7,000 words (including footnotes).

Formatting.

Articles should be drafted in single-spaced A4 format (21 x 29.7 cm), portrait layout, margins: 4.8 cm top/bottom and 4 cm left/right. Font: Cambria (preferably). Font size: 13 (title), 11 (text), 10 (abstract, keywords, block quotations and bibliography), 9 (footnotes). Paragraph indentation: 1.25 cm. Quotations indentation: 1.25 left, and 1 cm right. Legends for images or tables: Cambria 10, titling Figure 1 or Table 1 in bold, with the remaining legend in plain text. For sections containing special characters (Greek, Cyrillic, Hebrew, Asian etc.) the authors should submit the article in an editable format. A pdf document should also be provided for page layout purposes. Authors should send the special fonts they used. Diacritics should be used in names and titles written in Romanian.

References.

Studia Philologia prefers the in-text citation form recommended by the Modern Language Association: **MLA, the 8th edition**. Thus, references for quotations, paraphrases and short summaries will be marked where they appear in the text. For example:

John Richetti adds to the scholarship by underlining the importance of amatory fiction in the transition from the heroic ethos of the romance to the "new ethos of ordinary life" (20). [\(The author has been mentioned; only include page number\)](#).

The ascension of a new class began to show the first signs after the Glorious Revolution, when "[p]rofessionals, merchants, manufacturers, financiers and trades-people all became wealthier, and with the 'petit bourgeois' of successful shopkeepers, craftspeople and victuallers, they emerged to form a proto 'middle class'" (Larsen 39). [\(The author has not been mentioned - the name appears in parenthesis. If there are multiple authors with the same last name, the initial of the first name will also be used. If the article cites several works by the same author, an abbreviated title will be included.\)](#)

Stylistic precision and accuracy, an almost scientific measurement and weighing of words, the employment of the *mot juste*, these are the characteristics of the 'seriousness' Moretti attributes to the nineteenth-century novel (83-85). (A summary of several pages. The name of the author is mentioned in the text, it is therefore not necessary to repeat it.)

The bibliography should be listed at the end of the article and should contain an alphabetical and chronological list of all works cited, as follows:

Anker, Elizabeth S. "Allegories of Falling and the 9/11 Novel." *American Literary History*, vol. 23, no. 3, 2011, pp. 463-82. (Article in journal)

Baudrillard, Jean. *Simulacra and Simulation*, translated by Sheila Faria Glaser. The University of Michigan Press, 1994. (Book, mentioning the translator)

—. *The Spirit of Terrorism*, translated by Chris Turner. Verso, 2003 (Book, same author as above)

Derrida, Jacques. "Autoimmunity: Real and Symbolic Suicides. A Dialogue with Jacques Derrida." *Philosophy in a Time of Terror: Dialogues with Jurgen Habermas and Jacques Derrida*. Interview by Giovanna Borradori, The University of Chicago Press, 2003, pp. 85-136. (Interview published in a book)

"Et cetera." *Cambridge Dictionary*. n.d. 25 April 2020. <<https://dictionary.cambridge.org/dictionary/english/et-cetera>>. (Word cited from an online dictionary)

Gillies, James and Robert A. Neimeyer. "Loss, Grief, and the Search for Significance: Toward a Model of Meaning Reconstruction in Bereavement." *Journal of Constructivist Psychology*, vol. 19, 2006, pp. 31-65. (Article by 2 authors. In the case of more than 3 authors, the abbreviation *et al.* will be used after the name of the first author.)

Miller, Laura. "Why we haven't seen a great 9/11 novel." *Salon*, 10 September 2011. <https://www.salon.com/2011/09/10/9_11_and_the_novel/>. (Article in a magazine.)

Naydan, Liliana M. "Indecorous Responses to 9/11 in Mohsin Hamid's *The Reluctant Fundamentalist*, Ken Kalfus's *A Disorder Peculiar to the Country*, and Jess Walter's *The Zero*." *Terror in Global Narrative. Representations of 9/11 in the Age of Late-Late Capitalism* edited by George Fragopoulos and Naydan Liliana M., Palgrave Macmillan, 2016, pp. 37-54. (Essay in edited anthology. The title of the essay should be placed in quotation marks, while that of the anthology should be written in italics. This rule applies to any part-to-whole relationship, such as "poem title" - poetry book title; "short story title" - short story anthology title, etc.)

Olson, Danel. "9/11 Gothic: Trauma, Mourning, and Spectrality in Novels from Don DeLillo, Jonathan Safran Foer, Lynne Sharon Schwartz, and Jess Walter." *Thesis*. University of Stirling, 2016. <<http://hdl.handle.net/1893/25276>>. (Doctoral dissertation, available online.)

Bibliographical entries must correspond exactly with the quotations, paraphrases and summaries in the text. The bibliography should not contain references that do not appear in the article.

Italics should be used for emphasis, keywords in a language other than that of the article, and titles of books, movies etc. **Bold** letters should be used for headings and subheadings.

Further information on how to create citations and compile bibliographies may be found here: https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_in_text_citations_the_basics.html

Quotations shorter than 4 lines or 3 verses should be placed inside quotation marks; longer ones should appear as block quotations.

Footnotes should be used for elucidation and may not contain bibliographical references to the corresponding quotations used in the article. Notes can include bibliographical references if they are ancillary to the article's thesis, such as "for further reading see...".

When citing a work written in a language other than that of the article, the author should give the translated version of that quotation into the language in which the study is written and insert a footnote with the original and the translator's name (who may or may not be the author). This recommendation applies only to sources that have not been officially translated into the language of the article.

Illustrations.

Authors who do not use Word software should submit their files in a different format (.pdf, .idd, .rtf, .txt, etc.); illustrations should preferably be inserted in the text of the article but they can also be submitted separately with .bmp, .tif, .jpg extensions and 150-300 dpi resolution. Itemizing images (for example, Figure 3) must be chronological and correspond to the order of their appearance in the text. In addition to the Word file, a .pdf version should be submitted to aid viewing and formatting.