

INSTRUCTIONS FOR AUTHORS

Compulsory Style Guide:

LANGUAGE: English or French

LENGTH: 30.000-35.000 characters with spaces for articles and studies

10.000-20.000 characters with spaces for interviews

5.000-8.000 characters with spaces for reviews

TITLE: The title should be informative, but not longer than 15 words. If the title is French, please provide, at the beginning of the abstract, an English translation.

NAME OF THE AUTHOR(S): Please provide the author(s)' full name(s). Institutional affiliation and contact information (professional e-mail) should be provided in a footnote.

1. John Smith: Faculty of Theater and Film, Babeş-Bolyai University,
Cluj-Napoca, Romania. johnsmith@ubbcluj.ro.

ABSTRACT & KEYWORDS: The abstract (not exceeding 250 words) must be written in English, outlining concisely the main findings and major conclusions of the paper. Literature citations and figure references should not appear in the abstract. Include up to 8 keywords beneath the abstract for indexing purpose.

TEXT: Manuscripts should be submitted in electronic format (.doc, .docx, .rtf, .odt) on A4 paper size (21 x 29.7 cm), leaving a margin of 2.5 cm all around. Text should be typed in Times New Roman font, size 12, single spaced, with 10 mm first line indents and no space between paragraphs. All pages should be numbered consecutively.

ILLUSTRATIONS: Photographs, artwork and illustrations are expected to be embedded in the text and also submitted in JPG, PSD, EPS or TIF format, with a preferred resolution of 130 dpi. The numbering of the illustrations must correspond to their order of appearance in the text. Each table, photograph or illustration should be accompanied by a brief explanation.

Performance review should always include at least one photograph from the performance.

Book reviews should always include the scanned cover of the book.



Figure 1: Scene from *Mein Kampf*, by G. Tabori, stage direction A. Dabija. From left to right Ionuț Caras and Sorin Leoveanu, National Theatre in Cluj, 2016.

23123	231231241244	22312
12312	13213412434	12312312

Table 1. Random numbers.

V. References

Studia Universitatis Babeș-Bolyai – Dramatica uses the Chicago Manual of Style 16th Edition footnotes citation system. (http://www.chicagomanualofstyle.org/tools_citationguide.html).

All references cited in the text should be given in the reference list and vice versa. The reference list should be arranged alphabetically and chronologically, with the authors always listed with their last (family) name first. Include diacritical marks (accents, umlauts etc.) in all titles and names.

References should always point to the original source. Quoting a reference from a secondary source is only acceptable if the original source could not be found with reasonable effort and has to be indicated. When possible, please use quotations from official, published translations in your paper's language. If these are not available, do not translate a quotation yourself, but paraphrase instead of quoting. If text in a foreign language must be quoted (data for primary research, interview fragments, newspaper articles etc.) please quote it in the original language and include your translation in a footnote.

Note for Romanian authors:

În cazul traducerii articolului din limba română în engleză sau franceză, vă rugăm ca trimiterile bibliografice să fie la ediții în limba engleză sau franceză și nu la traducerile acestora în limba română. Nu se admite traducerea proprie din limba română pentru lucrări științifice care au ediții englezești sau franțuzești. În cazul citării unor lucrări românești netraduse, vă rugăm să parafrazați conținutul citatului.

A. Book references

A.1. Books with one author

FOOTNOTE:

[First name] [Surname], [Title] [(Place of publication: Publisher, Year)], [page].

1. Kate Dorney, *The Changing Language of Modern English Drama 1945-2005* (Houndmills: Palgrave Macmillan, 2009), 157-159.

BIBLIOGRAPHY:

[Surname], [First name]. [Title]. [Place of publication: Publisher, Year].

- Dorney, Kate. *The Changing Language of Modern English Drama 1945-2005*. Houndmills: Palgrave Macmillan, 2009.

A.2. Books with multiple authors

FOOTNOTE:

For two authors:

[First name] [Surname] and [First name] [Surname], [Title] [(Place of publication: Publisher, Year)], [page].

For three authors:

[First name] [Surname], [First name] [Surname] and [First name] [Surname], [Title] [(Place of publication: Publisher, Year)], [page].

For more than three authors:

[First name] [Surname] [et. al.], [Title] [(Place of publication: Publisher, Year)], [page].

BIBLIOGRAPHY:

For two authors:

[Surname], [First name] and [First name] [Surname]. [Title]. [Place of publication: Publisher, Year].

For three authors:

[Surname], [First name], [First name] [Surname] and [First name] [Surname]. [Title]. [Place of publication: Publisher, Year].

For more than three authors:

[Surname], [First name], [First name] [Surname], [First name] [Surname] and [First name] [Surname]. [Title]. [Place of publication: Publisher, Year].

A.3. Books with author and translator / editor.

FOOTNOTE:

[First name] [Surname], [Title], [trans. / ed.] [First name] [Surname] [(Place of publication: Publisher, Year)], [page].

1. Friedrich Nietzsche, *The Genealogy of Morals*, trans. Ian Johnston (Arlington: Richer Resources Publications, 2009), 42.

BIBLIOGRAPHY:

[Surname], [First name]. [Title]. [Translated by / Edited by]. [Place of publication: Publisher, Year].

Nietzsche, Friedrich. *The Genealogy of Morals*. Translated by Ian Johnston. Arlington, Richer Resources Publications, 2009.

A.4. Chapters in edited volumes

FOOTNOTE:

[First name] [Surname], ["Chapter title,"] [in] [Volume title], [ed.] [First Name] [Surname] [(Place of publication: Publisher, Year)], [page].

1. Glenn Gould, "Streisand as Schwarzkopf," in *The Glenn Gould Reader*, ed. Tim Page (New York: Vintage, 1984), 310.

BIBLIOGRAPHY:

[Surname], [First name]. ["Chapter title."] [In] [Volume title], [edited by] [First Name] [Surname], [Chapter pages]. [Place of publication: Publisher, Year].

Gould, Glenn. "Streisand as Schwarzkopf." In *The Glenn Gould Reader*, edited by Tim Page, 308--11. New York: Vintage, 1984.

B. Articles in Scientific Journals

FOOTNOTE:

[First name] [Surname], ["Article title,"] [Journal Title] [Volume], [no.] [Issue] [(Year)]: [page], [doi:xxxxxxx].

89. Walter Blair, "Americanized Comic Braggarts," *Critical Inquiry* 4, no. 2 (1977): 331—32, doi:1209485497.

BIBLIOGRAPHY:

[Surname], [First name]. ["Article title."] [Journal Title] [Volume], [no.] [Issue] [(Year)]: [Article page range]. [doi:xxxxxxx].

Blair, Walter. "Americanized Comic Braggarts." *Critical Inquiry* 4, no. 2 (1977): 331—49. doi:1209485497.

C. Newspaper / Magazine Articles

C.1. General articles

Footnote:

[First name] [Surname], ["Article title,"] [Newspaper Title], [Month] [Day], [Year].

5. Viorel Dădulescu, "Am avut, odată, CFR," *Făclia*, March 27, 2017.

BIBLIOGRAPHY:

[Surname], [First name]. ["Article title."] [Newspaper Title], [Month] [Day], [Year].

Dădulescu, Viorel. "Am avut, odată, CFR." *Făclia*, March 27, 2017.

C.2. Theatre reviews

FOOTNOTE:

[First name] [Surname], ["Review title,"] [review of], [*Play title*] [by] [Play Author], [directed by] [Director's name], [Theatre], [City],[Performance date], [*Newspaper Title*], [Month] [Day], [Year].

4. Adrian Țion, "Playlist – realitatea trăită," review of *Playlist* by C.C. Buricea-Mlinarcic, directed by Tudor Lucanu, Teatrul Național Lucian Blaga, Cluj-Napoca, December 14 2016, *Tribuna*, January 16-31, 2017.

BIBLIOGRAPHY:

[Surname], [First name].["Review title,"] [review of], [*Play title*] [by] [Play Author], [directed by] [Director's name], [Theatre], [City], [Performance date]. [*Newspaper Title*], [Month] [Day], [Year].

- Țion, Adrian. "Playlist – realitatea trăită," review of *Playlist* by C.C. Buricea-Mlinarcic, directed by Tudor Lucanu, Teatrul Național Lucian Blaga, Cluj-Napoca, December 14 2016. *Tribuna*, January 16-31, 2017.

D. Referencing performances

FOOTNOTE:

[Director's first name][Director's surname] [director], [*Play title*] [by] [Astor's name], [theatre performance], [Theatre], [City], [premiered on] [Premiere date].

6. Silviu Purcărete director, *Ce nemaipomenită aiureală* by Eugène Ionesco, Teatrul Național Lucian Blaga, Cluj-Napoca, premiered on October 3, 2013.

E. Web sources

E.1. Blogs

Blog entries or comments may be cited in running text ("In a comment posted to The Becker-Posner Blog on February 23, 2010, . . .") instead of in a note, and they are commonly omitted from a bibliography. The following examples show the more formal versions of the citations. There is no need to add pseud. after an apparently fictitious or informal name. (If an access date is required, add it before the URL; see examples elsewhere in this guide.)

1. Jack, February 25, 2010 (7:03 p.m.), comment on Richard Posner, "Double Exports in Five Years?," The Becker-Posner Blog, February 21, 2010, <http://uchicagolaw.typepad.com/beckerposner/2010/02/double-exports-in-five-years-posner.html>.
2. Jack, comment on Posner, "Double Exports."

E.2. Web pages

A citation to website content can often be limited to a mention in the text or in a note (“As of July 19, 2008, the McDonald’s Corporation listed on its website . . .”). If a more formal citation is desired, it may be styled as in the examples below. Because such content is subject to change, include an access date or, if available, a date that the site was last modified.

1. “Google Privacy Policy,” last modified March 11, 2009,
<http://www.google.com/intl/en/privacypolicy.html>.
2. “McDonald’s Happy Meal Toy Safety Facts,” McDonald’s Corporation,
accessed July 19, 2008,
<http://www.mcdonalds.com/corp/about/factsheets.html>.
3. “Google Privacy Policy.”
4. “Toy Safety Facts.”

F. Special considerations

F.1. Shortening titles

At the first apparition of a reference, the full title will be indicated. At subsequent apparitions, the title may be shortened.

1. Miruna Runcan, “Imaginea persoanei în presa românească. Straniul consens al tăcerii,” in *Manual de jurnalism. Tehnicifundamentale de redactare*, ed. Mihai Coman (Iași: Polirom, 1997), 197.
5. Miruna Runcan, “Imagineapersoanei”, 199.

F.2. Op. cit. and idem.

Please do not use “op. cit.”; use the shortened title instead. It is advisable to use the author’s name instead of “idem”.